

**For immediate release - 19th February 2018**

## **Beeston Set to Host Global Gathering for Italian Art Exhibition**

A global gathering is set to descend on Beeston this March as international artists and film-makers descend on the town for a stimulating art and cultural weekend of events.

Marysia Zipser, CEO of Art Culture Tourism, has organised the Italy Arts and Photography Exhibition, featuring award-winning professional journalist, author and visual artist, Roberto Alborghetti. Roberto has written about fifty books (biographies, interviews, stories), and worked for magazines, newspapers and as TV documentary producer.

The exhibition is a result of Marysia's work to build a relationship between Italy and Beeston.

She has high hopes for the event and has even invited the Italian Ambassador, H.E. Raffaele Trombetta, Sir John Peace, Lord-Lieutenant of Nottinghamshire, who represents the Royal Family in the county.

Taking part during the weekend of Beeston Film Festival (for which ACT is Sponsor of Best Audience Award), Art Culture and Tourism at The Hive in Beeston, will be running the exhibition from March 9 to 24. There will be photographs of Italy by local and international contributors, artworks by Roberto, Italian leather shoes made by local shoemaker

Peter Bullock and work by visual artist Joe Ganech. Also for the first time on global public view, are thirteen artworks by Florentine painter Giuseppe Capineri (1923-1994) collected by Marysia during her time as UK agent for Giuseppe in the 1980s.

Marysia, said: "We have liaised with Italy since ACT's first Tuscany tour in 2015 and I have built a great relationship with Roberto over the years. It's an art and culture collaboration between one country and another."

Roberto is a prolific author and visual artist from Bergamo and this visit will be his fifth to Beeston in less than four years. His biographical volumes on Pope Francis have been published into multiple languages across the world.

During his visit, Roberto will be speaking at local venues, attending VIP dinner and premiering his latest film 'Land Rover Mapping', alongside his previous successful short films of The Ghost Bus, on March 9th 7-9pm at Chilwell Arts Theatre. The original film is

about a bus which was rescued from a Suffolk field and is now kept in Bartons garage, which is where Roberto discovered it. It gave him the inspiration for his film which has earned him a strong following.

The exhibition comes after the Art Culture Tourism opening at The Hive on January 6.

Marysia said: "Since it opened it has become a sanctuary for people to talk about art and heritage, and all of the businesses based here work well as a team".

Marysia's gallery also features work from Canadian artist Rand Heidinger, who may be visiting this year. Rand's work can be found in private, corporate and public collections throughout Canada and the United States as well in HRH Prince Phillip's collection of the 'Arts for Nature Trust' in Buckingham Palace.

Joe Ganech is a Spanish born, Belgian artist, who Marysia also represents and whose work is on display at the gallery. His work 'Queen Victoria Complete' will be presented to Royalty later this year and he will be also visiting Nottingham from March 7 to 14, as well as Memphis USA artist Kimberly Pelkey.

Monsignor Patrick McKinney, the Bishop of Nottingham, The Sheriff of Nottingham, Cllr Glyn Jenkins, Robin Hood and the Mayor Broxtowe Councillor Halimah Khaled MBE will attend the event.

Marysia has also hinted there are guests from America, Asia, Africa and Europe coming to ACT this year.

More information can be found at [www.artculturetourism.co.uk](http://www.artculturetourism.co.uk)

Ticket booking link for the 9th March 7-9pm Land Rover Mapping / The Ghost Bus short films event at Chilwell Arts Theatre NG9 5AL.

<https://landrovermapping.eventbrite.com/?aff=epk>

### **Contact Information - Interviews or Further Enquiries**

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19.2.18

## Notes & Links to Editors:

About Roberto Alborghetti: <https://robertoalborghetti.wordpress.com/about/>

Ghost Bus Project web page: <https://robertoalborghetti.wordpress.com/the-ghost-bus-project/>

Barton Bus Company website: <http://www.bartonsplc.co.uk/>

Visiting Artist Joe Ganech's website: [www.joeganech.com](http://www.joeganech.com)

Featured ACT Artist, Rand Heidinger: <http://modernist.ca/>

Visiting Artist Kimberly Pelkey webpage: <https://www.behance.net/pelkeysoutc837>

Peter Bullock's Fine Shoes "The English Shoemakers": <https://englishshoemakers.co.uk/>

Land Rover Mapping Screening Venue: <https://www.facebook.com/chilwellartstheatre/>

Beeston Film Festival Facebook Page: <https://www.facebook.com/beestonfilm/>

## Approved Media (watermarked where appropriate)

Downloadable assets in ACT's EPK

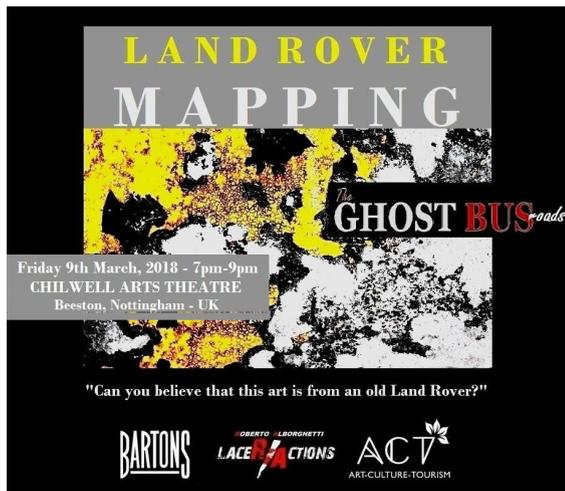
[www.bit.ly/landrovermapping-epk](http://www.bit.ly/landrovermapping-epk)



Photo 1

Marysia at The Hive, in front of Giuseppe Capineri artworks and 'This is Monday' print on board by Joe Ganech.

Photo: Amanda Sinclair



Poster / Flyer  
Land Rover Mapping

A4 and A5 formatted flyer are available in the electronic press kit page.

[www.bit.ly/landrovermapping-epk](http://www.bit.ly/landrovermapping-epk)



Photo 2

Holding 'Secret Beeston' book by Frank Edmund & Joseph Earp with artworks by Rand Heidinger behind, at ACT gallery, The Hive.

Photo: Amanda Sinclair

Photo: Amanda Sinclair



Photo: Amanda Sinclair

### Photo 3

Marysia with artworks by Giuseppe Capineri artworks (1923-1994) at ACT Gallery, The Hive, Beeston

Photo: Amanda Sinclair



### Artwork 1 - by Joe Ganech

[www.joeganech.com](http://www.joeganech.com)

Nottingham Cultural Lion, visual artist Joe Ganech's 'Dante Alighieri and Ghino di Tacco' to be exhibited at ACT ITALY Art & Photography Exhibition from 9th-24th March 2018 at The Hive, 2 Union Street, Beeston, NG9 2LU.

Dante Alighieri (c.1265-1321) was a major Italian poet of the late Middle Ages/Early Renaissance. His 'Divine Comedy' is widely considered the most important poem of the Middle Ages and the greatest literary work in the Italian language. Ghino di Tacco, a noble-brigand in the vein of Robin Hood, is the "hero" of the 6th Canto of the Purgatory of Divine Comedy and the protagonist of the novel of Boccaccio's 'Decameron'.



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